# Extract of Verses from DEATH WHISPERS IN THE SILENT NIGHT



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Be Sure! Yet I Shall Taste the Fourth Dimension Be Sure! Yet I Shall Taste the Royal Wine Be Sure This Self Ultimately Burns Death! O Mortal! Can You Attain Death Which Is The Heart of All Beings! O Mortal! Dissolution of the World Behold All Creatures Have Their Root In The Being! O Mortal! Lord! Let This Life Enter Into the Immortal Breath When Shall I Take Your Vital Breath In Me! O Father

About Author: The mystic writings and poems of author Anand Krishna helps us in dealing with everyday issues such as the strength of will power, the creativity to see beyond problems, importance of positivity and the true meaning of success. For all who feel that stress and nervousness are an unavoidable fact of modern life, the mystic poems of Anand Krishna reminds us that within each of us is an inner core of universal peace and harmony that we can learn to access at will. The mystic poems and writings of Anand Krishna shows us how to overcome fear, worry, anger, nervousness and moodiness. His writings also teach us how to Stay calmly in the present and to stay actively focused, no matter what is going on around us and also teaches us to Experience the mystic and expansive timelessness and beauty of each moment. The spiritual and mystic poems of the author caters to the deepest needs of the human heart and soul. These poems reveal how we can meet the daily challenges to our physical, psychological, emotional and spiritual well-being - by awakening our divine nature, the neglected reality at the core of our being.

Through his writings the author succeeds in dispelling the myth that God is beyond our reach and beyond our self. He points out that it is not only possible to converse with God but to receive definite responses to our prayers and also converse with our divine self. The author Anand Krishna helps us to realize how close that infinite and all-loving Being is to each one of us. He also explains how we can make our prayers and thoughts so powerful and persuasive that they will bring a tangible response from the mystic universe. The books written by Anand Krishna motivates the readers how to be devoid of a harsh, materialistic life and live a life of peaceful serenity governed by guality and not guantity. The spiritual poems written by the author deal with complex issues in a very easy-to-understand and simple manner, inviting the readers to explore their inner selves through meditation and contemplation. The teachings of the author alters the perspective and attitude that people approach life with, changing one's thought process to invite and draw true material and spiritual success and prosperity. The books written by the author also highlights the key to dissolving obstacles both physical and spiritual while dealing with natural feelings of fear and the feeling of being lost. The author has been greatly inspired by the mystic philosophies propounded in the Geeta, Upanishads, Sufi literature and other ancient mystical works. The Author Shree Anand Singh (Pen Name: Anand Krishna) has written on various spiritual aspects of human existence in this world and beyond.

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## CHAPTER 1-SECRETS OF YOUR EARTHLY TRANSITION (BASED ON GEETAD





(Artist: Guercino Date: 1591-1666)

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Poem Source: From the Book "Decoding the Ancient Wisdom" By Shree Anand Krishna

Poem on Death

#### Be Sure! I Shall Guide Your Stumbling Heart and Soul! O Mortal!



(Artist: Bartolome Esteban Murillo Date: 1667)

I shall prevent you from succumbing to the impulses of likes and dislikes.

I shall free your discrimination and power of free choice.

I shall liberate your overwhelmed heart and soul.

I shall prevent you from plunging into delusive ignorance.

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I shall break your ego's indivisible cohesion to delusion.

I shall liberate you from the state of your original sin.

Be sure! I shall guide your stumbling heart and soul! O mortal!

I shall breathe in all your delusions. I shall show you my dramatic scheme of creation. I shall show you the cosmic game of creation. I shall not play hide and seek with your soul. I shall grant you the grand prize. **Be sure! I shall guide your stumbling heart and sou!! O mortal!** I shall fulfill the supreme temptation of your life. I shall teach you to use my gift of discrimination and free choice. I shall teach you to find the reality behind the appearances of life. I shall make you return to your ever blessed home.

Be sure! I shall guide your stumbling heart and soul! O mortal!

I shall remove your despondence about finding your ultimate liberation. I shall agitate the still waters in your soul.

I shall agitate the calm waters of your heart.

I shall soothe and calm your restless heart.

I shall help you witness the inward presence of your blissful soul.

I shall help you witness your prenatal habits of desires and aversions.

Be sure! I shall guide your stumbling heart and soul! O mortal!

I shall help you quell the agitating effects of your past karma.

I shall help you overcome the ripple effects of likes and dislikes.

- I shall help you concentrate on the spirit within your soul.
- I shall free your heart from the battle of opposite qualities.

\$ \$ \$ \$ \$ \$ \$ \$ <u></u>	• \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
l shall help y	ou free yourself from the sinful, misery making attachments
and repulsior	15.
Be sure! I sha	ll guide your stumbling heart and soul! O mortal!
l shall help vo	ou reach the abode of all goodness.
	ou from the ultimate mortal limitations of disease, old age
and death.	
l shall help yo	ou find shelter in my abode.
	ou wake in my world.
	Il guide your stumbling heart and soul! O mortal!
I shall provid	le permanent protection against the devastations of your
misery.	
•	ou to solve the deep mysteries and realities hidden in your
soul.	
	e you deliverance from decay and death.
•	the secrets of all your karma.
•	Il guide your stumbling heart and soul! O mortal!
	Back
+ + + + + + + +	Seax Wica: Seax-Wica is a tradition, or denomination, of the
$\frown$	neopagan religion of Wicca which is largely inspired by the
$(\Delta L)$	iconography of the historical Anglo-Saxon paganism, though, unlike
	Theodism, it is not a reconstruction of the early mediaeval religion
$\langle //$	itself Seax Wica is a tradition founded in the 1970s by author
$\checkmark$	Raymond Buckland. It is inspired by the Saxon religion of old, but is
tradition repres	specifically not a reconstructionist tradition. The symbol of the sents the moon, the sun, and the eight Wiccan sabbats. (Source:
	cienttranslations.com).
• • • •	* * * * * * * * * * * * * * * * * * * *
Poom Source: Ere	om the Book "Decoding the Ancient Wisdom" By Shree Anand Krishna
roem source. Fic	
Poem on Death	
Po Sural I Sha	III Teach You To Conquer The Terror In Your Hearth O Montall
De Sure: I Sna	III Teach You To Conquer The Terror In Your Heart! O Mortal!
l shall teach	you to relieve yourself of this meaningless and mechanical
existence.	,
	ou to relieve yourself of this obnoxious living.
•	you to relieve yourself of your guilty consciousness.
•	you to dissolve all the inclinations and desires of your heart.
•	ou to remain in continuous ecstasy.
•	I teach you to conquer the terror in your heart! O mortal!
l shall teach	you to usher yourself into the transcendental spheres of
your lord.	,
•	ou to proceed into the infinite.
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(Artist: Richard Lorenz Date: 1914)

l shall teach you to resurrect yourself.

I shall teach you to emerge from your useless casing.

I shall teach you to discard your tattered mortal robe.

Be sure I shall teach you to conquer the terror in your heart! O mortal!

I shall teach you to discard your physical,

astral and casual bodies. I shall teach you to achieve your liberation. I shall teach you to achieve the first begotten of the dead. I shall teach you of the experience of the omnipresence. I shall teach you of the divine matrix of creation. Be sure I shall teach you to conquer the terror in your heart! O mortal!

I shall teach you to merge in the formless absolute. I shall teach you to merge in the bliss transcendental spirit. I shall teach you to be the dreamer of the whole panorama of existence. I shall teach you to fight the battle of daily activities. I shall teach you to behold the dreams emanating from your cosmic consciousness. Be sure I shall teach you to conquer the terror in your heart! O mortal! I shall teach you to truly behold your heart and feelings. I shall teach you how not to be emotionally agitated by the dream drama

I shall teach you how not to be emotionally agitated by the dream drama on earth.

I shall teach you to behold the blessed cosmic beam.

I shall teach you to enter my transcendental dreamless state.

Be sure I shall teach you to conquer the terror in your heart! O mortal!

I shall teach you to act with your consciousness absorbed in the lord.

I shall teach you to become fully one with divine.

I shall teach you to surrender your mind.

I shall teach you to surrender your understanding.

I shall teach you to surrender your doubts.

Be sure I shall teach you to conquer the terror in your heart! O mortal!

I shall teach you to prepare for the spiritual grace.

I shall teach you to carry your divine consciousness through the doors of death.

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I shall teach you how to banish sensations and thoughts from your consciousness.

I shall teach you to magnetize your mind towards your blissful soul. I shall teach you to enjoy the everlasting communion with your spirit. Be sure I shall teach you to conquer the terror in your heart! O mortal!

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The Gorgon: The Gorgon In Greek mythology, a so called gorgon, transl. gorgo or gorgon, "terrible" or, according to some, "loud-roaring" was a vicious female monster with sharp fangs who was a protective deity from early religious concepts. Her power was so strong that anyone attempting to look upon her would be turned to stone; therefore, such images were put upon items from temples to wine kraters for

protection. The Gorgon wore a belt of serpents that intertwined as a clasp, confronting each other. There were three of them: Medusa, Stheno and Euryale. Only Medusa was mortal, the other two are immortal. (Source: http://www.ancienttranslations.com).

Poem Source: From the Book "Decoding the Ancient Wisdom" By Shree Anand Krishna Poem on Death

## **Be Sure! I Shall Tell You The Secrets of Your Earthly Transition! O Mortal!**



(Artist: Alfred Thomas Derby Date: 1821-73)

I shall tell you the secrets of uniting your heart.

shall tell L vou the secrets of approaching death.

I shall teach you to overcome the agony on the cross.

I shall teach you to overcome your trial of death.

Be sure! I shall tell you the secrets of your earthly transition! O mortal!

I shall teach you to emerge triumphant from the approaching darkness.

I shall teach you to emerge triumphant from the unknown terror.

I shall teach you to witness divinity within and without.

I shall teach you to overcome all tests of dire sufferings. I shall teach you to remain calm at the approach of death. Be sure! I shall tell you the secrets of your earthly transition! O mortal!

I shall teach you to experience the unparalleled joy.

- I shall teach you to forget all your mortal pains.
- I shall teach you to abandon your reckless life.

	Death Whispers in the Silent Night Written by Anand Krishna	
\$\$ \$\$ {	(1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,	
	l shall teach you to understand your purpose.	S.
	I shall teach you to achieve victory at the final battle of death.	e S
	Be sure! I shall tell you the secrets of your earthly transition! O mortal!	5
<b>)</b>	l shall teach you to be victories on the last day of your earthly sojourn.	S
8 8	I shall teach you to prepare for your death.	Š
2 2	I shall teach you to retire to your astral and casual body.	s S
3	I shall teach you to separate your soul from your physical body.	ł
ŝ	I shall teach you to liberate yourself from your encasement.	ş
	Be sure! I shall tell you the secrets of your earthly transition! O mortal!	
	I shall teach you to retain your awareness at the approach of death.	S S
	I shall teach you to avoid the tug of war with death.	ł
2	I shall teach you to relinquish your desire for physical life.	કુ
	I shall teach you to exit your physical encasement.	S
	I shall teach you to escape your bodily prison.	S S
	Be sure! I shall tell you the secrets of your earthly transition! O mortal!	
	I shall teach you to make the grand exit.	g
	I shall teach you to learn all your lessons of this mortal earth.	S.
	I shall enlighten you of all the cosmic mysteries.	e e
	l shall enlighten you of the rhythmic law of karma.	ŝ
	Be sure! I shall tell you the secrets of your earthly transition! O mortal!	
	l shall enlighten you of the cause of birth, sustenance and dissolution of the mortal world.	5
	I shall enlighten you of the law of action that holds sway over all activities of man and nature.	
	I shall enlighten you of the spirits pure reflection.	y
	I shall enlighten you of the world beyond the dream structures of	8

I shall enlighten you of the world beyond the dream structures of vibratory creation.

Be sure! I shall tell you the secrets of your earthly transition! O mortal!

I shall merge your existence, consciousness and bliss.

I shall enlighten you of the undifferentiated absolute.

I shall enlighten you of the two dots of duality.

I shall enlighten you of the cosmic sound that melts into the absolute bliss of Brahman.

I shall enlighten you of the undifferentiated intelligence of creation. Be sure! I shall tell you the secrets of your earthly transition! O mortal!

Back

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Egyptian Symbols for Death: Ancient Egyptian Symbols for Death The noun for death, is clearly depicted in the explicit determinative (at the end). Some say the word is pronounced "mout", others suggest "moot". (Source: http://www.ancienttranslations.com).

Poem Source: From the Book "Decoding the Ancient Wisdom" By Shree Anand Krishna Poem on Death

## "Why Are You Reluctant To Gladly Emerge From Your Mortal Casing! O Mortal!"



(Artist: Rembrandt Peale Date: 1820)

I shall teach you to behold the seat of omniscience.

I shall teach you to behold the morning star.

I shall assure you your divine reward.

I shall teach you to retain your faith into the end.

I shall teach you to behold the star of the east.

I shall teach you to behold the microcosm of the creative vibratory light. "Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you to behold the consciousness of the lord.

I shall teach you to attain mastery over the forces.

I shall teach you to master your physical, astral and casual worlds.

I shall teach you to gain entry into the realm of your spirit.

I shall teach you to peep through the opening of the spiritual eye.

"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you to gladly return your mortal casing to its native state of dust.

I shall teach you to behold your astral form.

I shall teach you to awaken your spiritual eye.

I shall teach you to free your life energy from your physical casing.

I shall teach you to overcome your last moments of death.

"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you to overcome your drowsiness at the last hour.

I shall teach you to be awake from your peaceful slumber at the last hour.

I shall teach you to awaken from the sleep of death.

I shall teach to behold your encasement in your astral body.

I shall teach you to behold your tissues made of light.

I shall teach you to forget your physical existence.

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"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you to behold the beauties of the astral world.

I shall teach you to uphold the various phenomenon of your transition.

I shall teach you to awaken your soul.

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I shall teach you to welcome the advent of death.

I shall teach you to have a glimpse of your glory.

"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you the joy of your mortal transition.

I shall teach you to migrate from your physical casing into the astral heavens.

I shall teach you to discard your inert physical form.

I shall teach you to behold the joyful state of breathlessness.

"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you to behold the gradual departure of your feelings.

I shall teach you to navigate fearlessly through the long, dark tunnel.

I shall teach you to behold the separation of your consciousness from your body.

I shall teach you to uphold the light of supernatural brilliance.

"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

I shall teach you to behold the transcendental peace, joy and love.

I shall teach you to behold the spirits of the departed dear ones.

I shall teach you to befriend the benevolent beam of light.

I shall teach you to befriend your guide.

"Why are you reluctant to gladly emerge from your mortal casing! O mortal!"

#### Back



The bowl of Hygeia: The bowl of Hygeia the "Bowl of Hygeia" symbol is the most widely recognized international symbol of pharmacy. In Greek mythology, Hygeia was the daughter and assistant of Aesculapius (sometimes spelled Asklepios), the God of Medicine and Healing. Hygeia's classical symbol was a bowl containing a medicinal potion with the serpent of Wisdom (or guardianship) partaking it. This is the same

serpent of Wisdom, which appears on the caduceus, the staff of Aesculapius, which is the symbol of medicine. (Source: http://www.ancienttranslations.com).

Poem Source: From the Book "The Song Celestial" By Shree Anand Krishna

#### Poem on Death

#### Why Do We Hide Our Ugliness! O Mortal!



Why does the moon vacillate from new moon to full moon.

Why does unity illude our souls.

Why does duality affect our being.

Why is our being afflicted with defects and shortcomings.

Why is our being afflicted with grief and sufferings.

Why do we hide our ugliness! O mortal!

(**Artist**: Juan Luna **Date**: 1857-99)

Why are we not exalted to the highest grade of purity. Why are we not exalted to the highest grade of divinity. Why is our ascension slow and in degrees. Why is our descend fast and sudden. Why do we hide our ugliness! O mortal!

Why does not our mentor appear in the darkness of the night. Why does not our mentor bring the brightness of dawn. Why have we lost our patience. Why have we lost our faith. Why do we hide our ugliness! O mortal!

Why have we forgotten to wait. Why have we forgotten to pray. Why are we always in haste. Why are we always in hurry. Why do we hide our ugliness! O mortal!

Why don't we climb in degrees. Why don't we ascend step by step. Why do we only watch the summit. Why don't we watch our steps. Why do we hide our ugliness! O mortal!

Why do we look at the ages. Why don't we concentrate at the moments. Why don't we burn our sorrows in degrees. Why don't we burn our passion in degrees. Why do we hide our ugliness! O mortal!

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(Artist: Michiel Sittow Date: 1469-1525)

Why don't we boil the cosmic pot in dearees.

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Why don't we cook the cosmic food in degrees.

Why are we in mad haste.

Why are we in mad hurry.

Why do we hide our ugliness! O mortal!

Why don't we mature in degrees. Why don't we ripen in degrees.

Why have we discarded the power of resistance and struggle.

Why have we discarded the power of combat and battle.

Why do we hide our ugliness! O mortal!

Why do we lean on the mortal beings.

Why do we lean on the mortal walls. Why do we prop our artificial face. Why do we prop our artificial form. **Why do we hide our ugliness! O mortal!** 

Why are we dry and hollow. Why are we bitter and insipid. Why have we lost our brightness. Why have we lost our colours. **Why do we hide our ugliness! O mortal!** 

Why have we lost our natural flavour. Why have we lost our natural taste. Why are we so synthetic. Why are we so artificial. **Why do we hide our ugliness! O mortal!** 

Why are we green with mortal envy. Why are we pale and yellow with mortal sickness. Why do we hide our wretchedness. Why do we wear our mortal masks. Why do we hide our ugliness! O mortal!

Back



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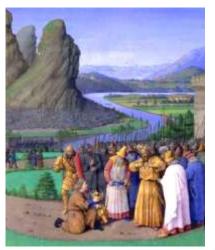
**Poisoned Cup (Cup of St. John):** The poisoned cup is an emblem of the Catholic saint John the Evangelist. The symbols stems from the popular miracle story whereby at H John's blessing, the poison in a cup of wine intended for his consumption is transformed into a serpent. Interestingly, the image of a serpent rising from a cup is described in a vision of Isis in the Golden Ass of Apuleius: "In her left hand was a golden cup, from the top of whose slender handle rose

an asp, towering with head erect and its throat distended on both sides." (Source: http://symboldictionary.net).

Poem Source: From the Book "Decoding the Ancient Wisdom" By Shree Anand Krishna

Poem on Death

#### Why Then O Mortal, You Are Reluctant To Behold the Dissolving of Creation



(Artist: Jean Fouquet Date: 1470) I shall teach you to be the high souled perfected being.

I shall teach you to escape your karmic bonds.

I shall teach you to discard the attachments of your mortal existence.

I shall teach you to escape the temporal sorrow fraught realms.

I shall teach you to remain awakened in the cosmic dream of the lord.

I shall teach you to remain awakened in the dreamless blessedness of the spirit.

Why then O mortal, you are reluctant to behold the dissolving of creation.

I shall teach you the highest lessons. I shall teach you how not to be beset by pain and mutability. I shall teach you to be a free son of the lord. I shall teach you to be successful in your earthly life. I shall teach you to pass the final examination. I shall teach you to earn the divine PhD. Why then O mortal, you are reluctant to behold the dissolving of creation.

transitoriness.

I shall teach you to reach your supreme success.

I shall teach you your complete liberation.

I shall teach you to attain death in perfect state.



(Artist: Benjamin West Date: 1770)

I shall teach you to exploit the spiritual potential to free yourself.

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I shall teach you to reduce your binding karmic reflexes and dream delusions.

Why then O mortal, you are reluctant to behold the dissolving of creation.

I shall teach you to escape the prison of distressing dualities.

I shall teach you to break the chains of distressing delusions.

I shall teach you to remember your divinity.

I shall teach you to behold your cycle of cosmic manifestation.

I shall teach you to free yourself from the mortal worlds.

I shall teach you to enter into the heart of the lord.

Why then O mortal, you are reluctant to behold the dissolving of creation.

I shall teach you to prevent your rolling from cycle to cycle. I shall teach you to escape your phenomenal existence. I shall teach you to escape the cyclical ages of the cosmos. I shall teach you to escape your mental dimensions. I shall teach you to measure the measureless infinity. I shall teach you the vast universal scheme. Why then O mortal, you are reluctant to behold the dissolving of creation.

I shall teach you to escape the minutes and hours of your earthly years. I shall teach you to escape your worldly and celestial environment. I shall teach you to behold the manifestation of creation. Why then O mortal, you are reluctant to behold the dissolving of

why then O mortal, you are reluctant to behold the dissolving of creation.

I shall teach you to escape the infinite number of deaths and births.

I shall teach you to experience the elegant and sublime.

I shall teach you the cosmic dance.

I shall teach you to hear the sound of creation.

I shall teach you to behold the tongue of flame.

I shall teach you to behold the universe upon universe.

Why then O mortal, you are reluctant to behold the dissolving of creation.

I shall teach you to behold the cosmos without end.

I shall teach you to remain ever awake.

I shall teach you to be anchored in your spiritual consciousness.

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